3/16/70

Dear Harold and Dick,

Enclosed are a few "surprises" which need some explanations.

Memos ~~XXXXXXX~~ on Humes, Specter and wounds: Please comment on these, especially the one on the chest incisions. This one must be kept confidential--you can bet that I will use it. I do think that it effectively hangs Humes and Specter. I've been working on it for over a month now.

Specter debate: Naturally, I can't very well say to keep this quiet. I decided to transcribe it for many reasons--to have a record of S's remarks especially in the face of "opposition" (although he smeared Fink who performed horrendously). I will use a lot of these remarks in my work. So keep these too (keep all the stuff enclosed) and do what you want with it).

Boswell letter: Tentatively, keep this quiet. I will give you a background on it--how I got it.

About a month ago, I told Harold that a man named Schwartz had contacted me and wanted to talk to me about the assassination, professing to know Harold. This past Sunday, I spoke with him. He's a very nice, middle aged man who teaches history in high school. He has done no research on this topic. What he does is collect signatures related to JFK and his life--and death. He sends people a Kennedy envelop and asks for their signature and picture--not for information or anything like that. These he puts in acetate covers in notebooks for keeping and show. He went through those which he had on the assass and mentioned this one. I asked for a copy which he said I could use for publication.

I imagine Harold especially will be interested in what Boswell says. Remember that these comments are unprompted--all Schwartz asked for was a picture and the signature--he got the song and dance for free. Frankly, I don't know exactly what to make of what Boswell says--perhaps one of you has some ideas.

I can't write any more now forI am quite busy.

Still,

Howard

P.S. to Harold- Schwartz does not know you personally. You once spoke at his synagog in Havertown, PA.

HSR.